

ARCHITECTURE SARASOTA

*Transforming Places.
Inspiring Lives.*

Morris [Marty] Hylton III | President

*Design creates culture.
Culture shapes values.
Values determine the future.*

Robert L. Peters



SARASOTA SCHOOL OF ARCHITECTURE

Ralph Spencer Twitchell
(1890-1978)





Ca' d'Zan, Home of John and Mable Ringling

1925, Sarasota, Florida

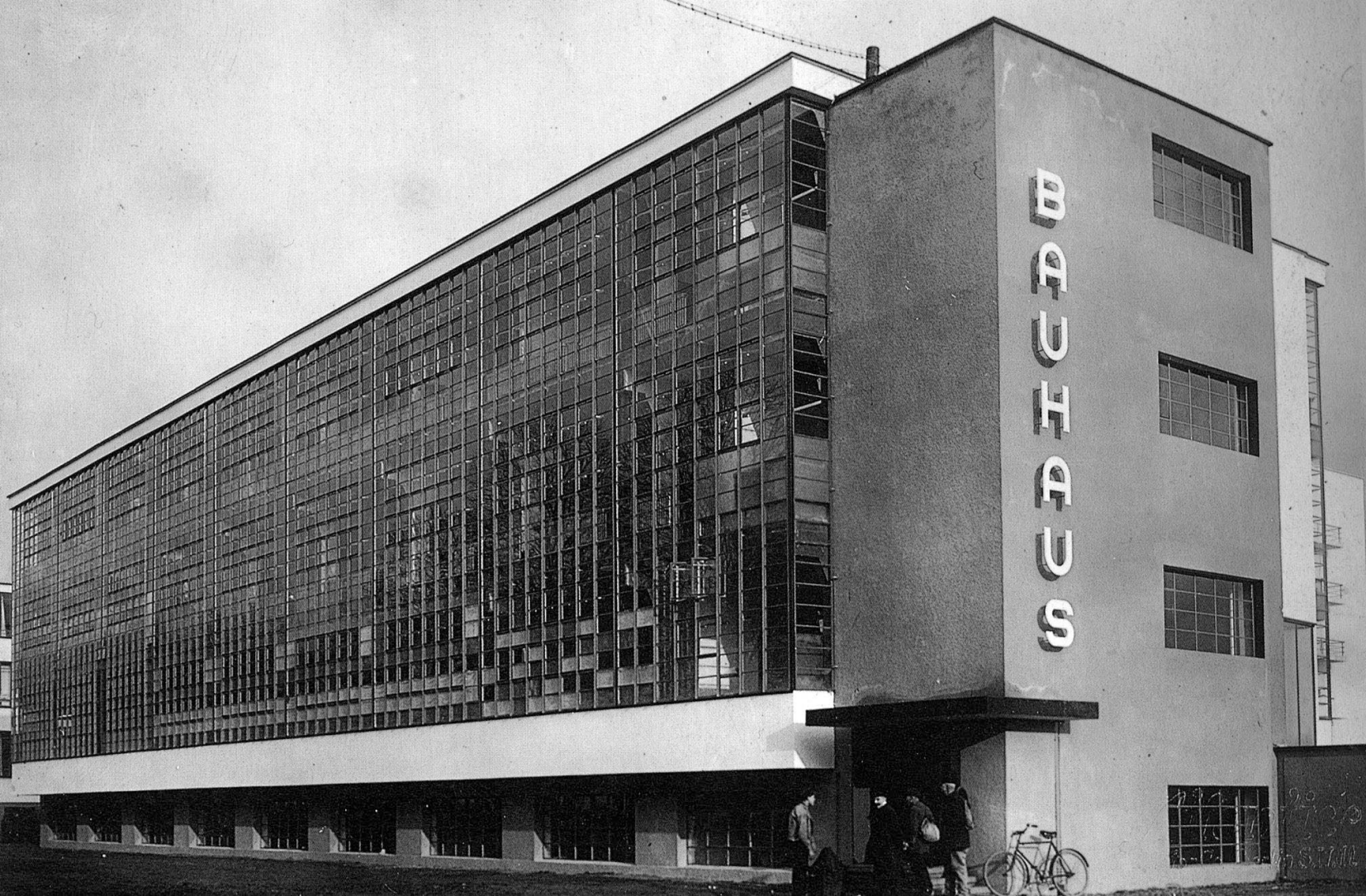
Architect Dwight James Baum (1896-1939) Construction Management Ralph Twitchell



El Vernona – John Ringling Hotel

1926, Sarasota, Florida

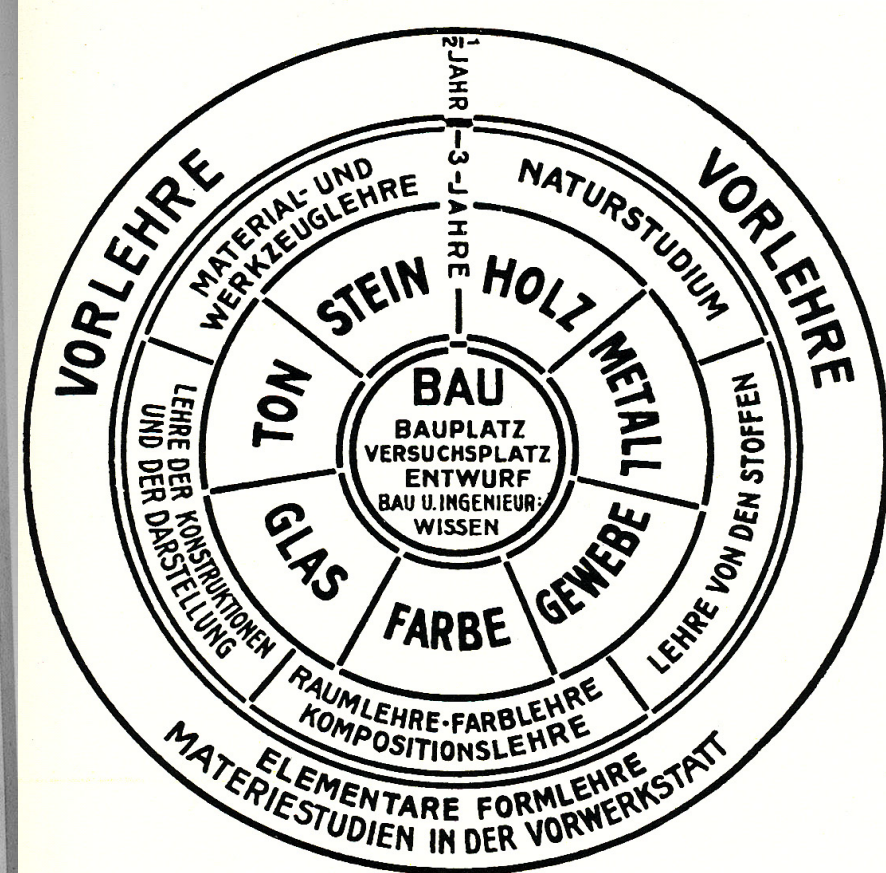
Dwight James Baum



Bauhaus

1926, Dessau, Germany

Walter Gropius with Marcel Breuer and other Bauhaus faculty



*Only and idea has
the power to
spread so far.*

Mies van der Rohe

Modern Architecture: International Style Exhibition

February 10-March 23, 1932

Museum of Modern Art, New York, New York

Henry Russell Hitchcock and Philip Johnson





Municipal Auditorium

1938, Sarasota

Architect Thomas Reed Martin (1866-1949) with Clarence Augustine Martin

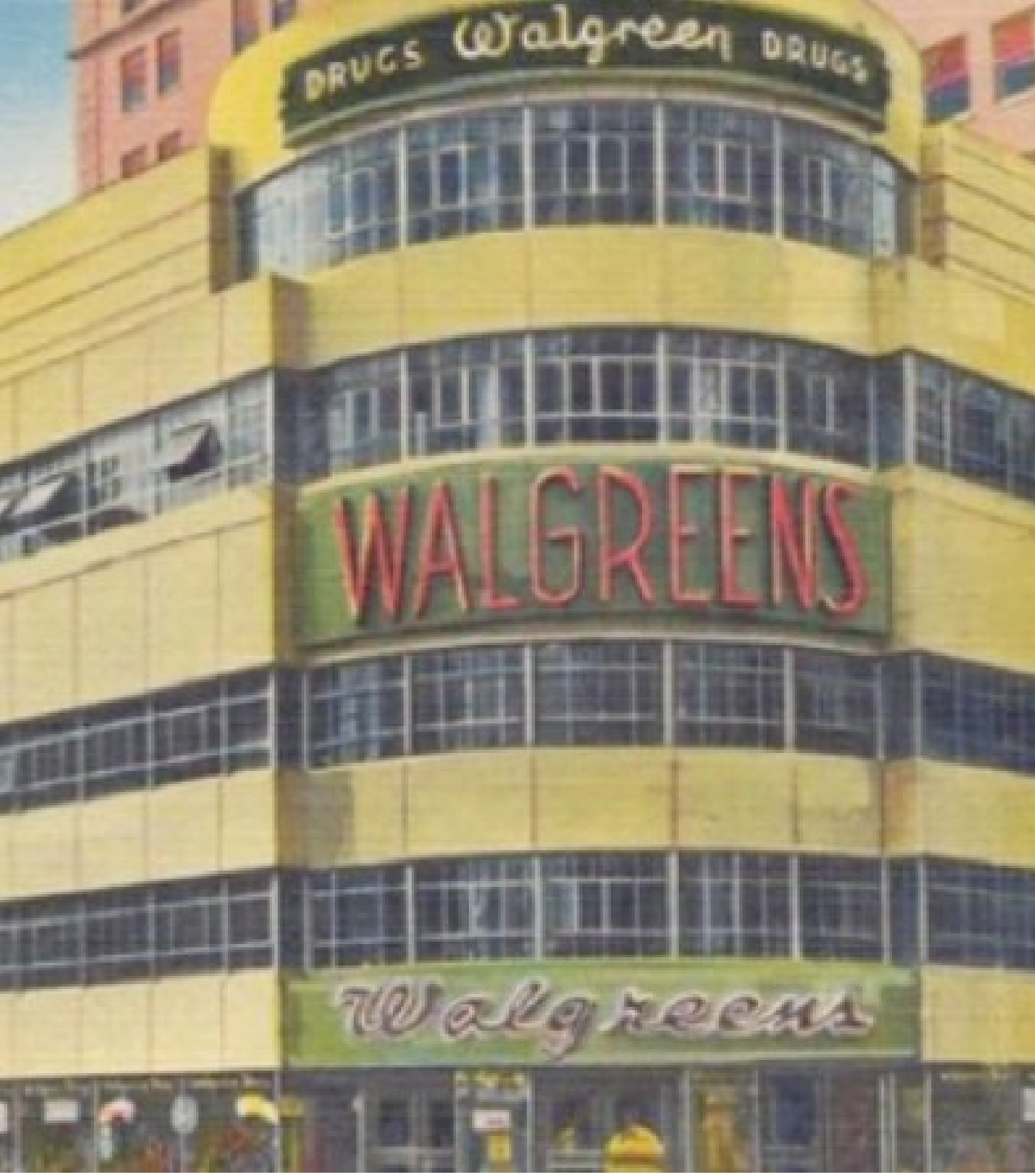
Works Progress Administration (WPA) Project



Ludelle “Lu” Andrews Residence

1941, Sarasota

Ralph Twitchell



**Ralph
Zimmerman**
(1889-1976)

Walgreens

1936

Miami, Florida

Zimmerman, Saxe &
Zimmerman





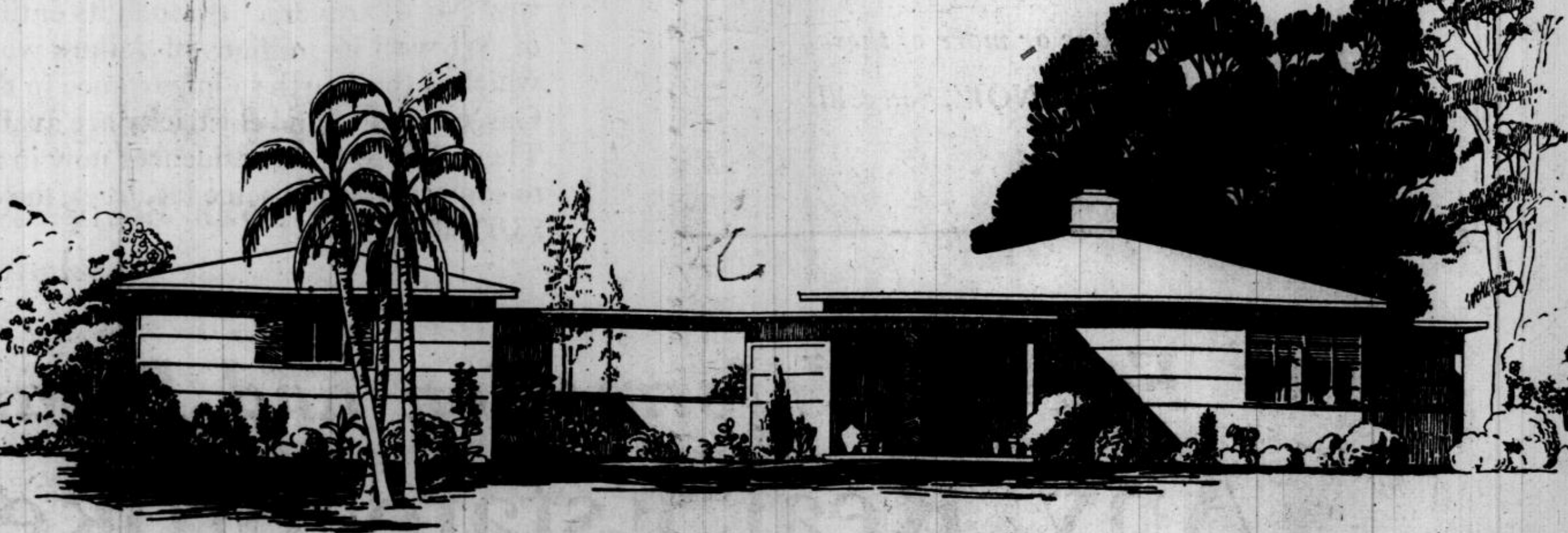
Robie House
1910, Chicago, Illinois
Frank Lloyd Wright



Private Residence

ca.1940, Siesta Key

Ralph and William Zimmerman



DESIGN FOR FLORIDA LIVING

THIS DELIGHTFUL DWELLING HAS THE COMFORTS AND ECONOMIES FOR PLEASANT SEMI-TROPICAL LIVING
BUILT OF WOOD WE CAN PUT THIS AIR CONDITIONED MODERN HOUSE ON YOUR LOT FOR PAYMENTS AS LOW AS \$40.00 PER MONTH
OR BUILT OF HURRICANE AND TERMITE PROOF CAST STONE AT \$45.00 PER MONTH

RALPH S. TWITCHELL ARCHITECT

Sarasota Residence

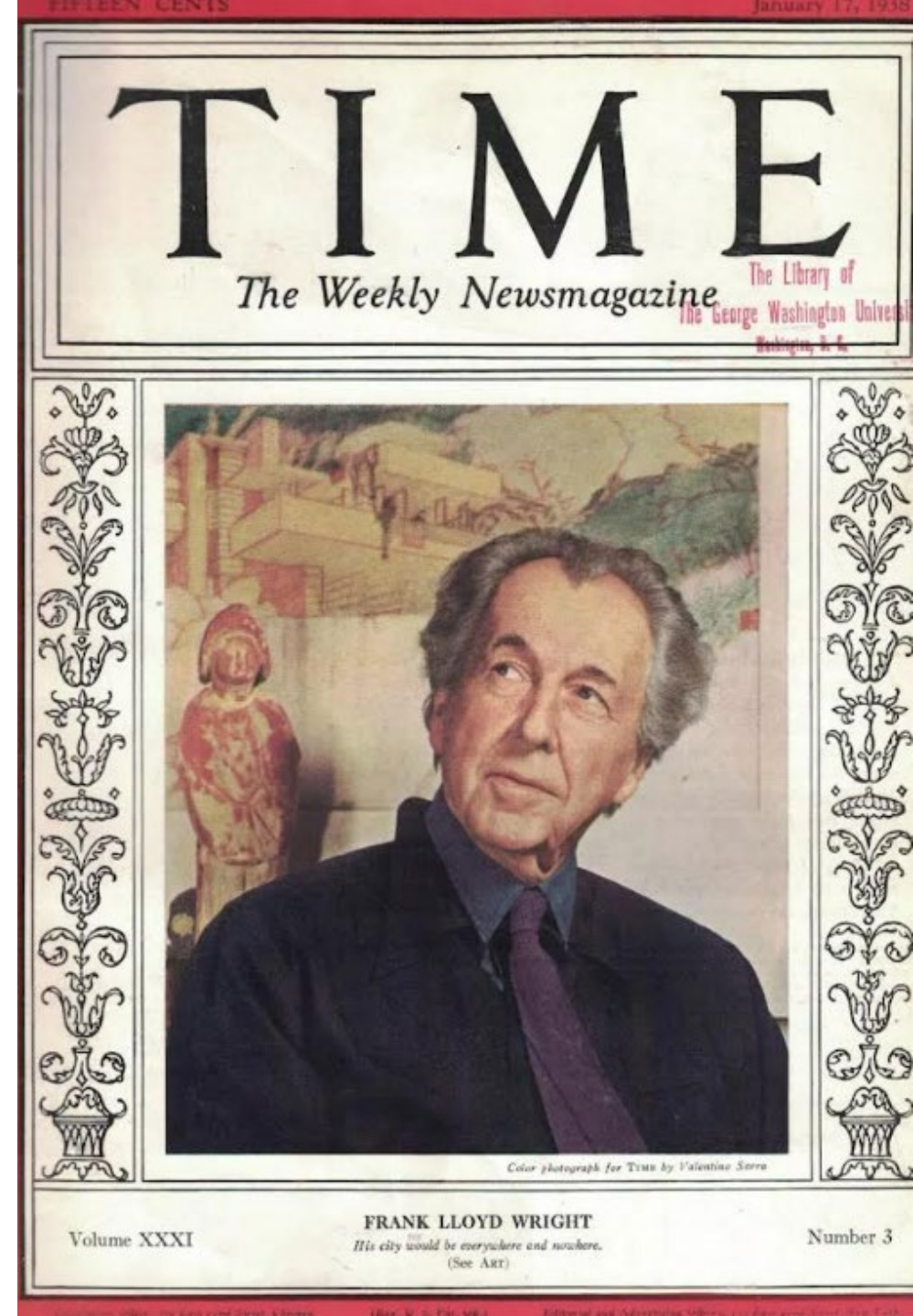
1936 Ralph Twitchell

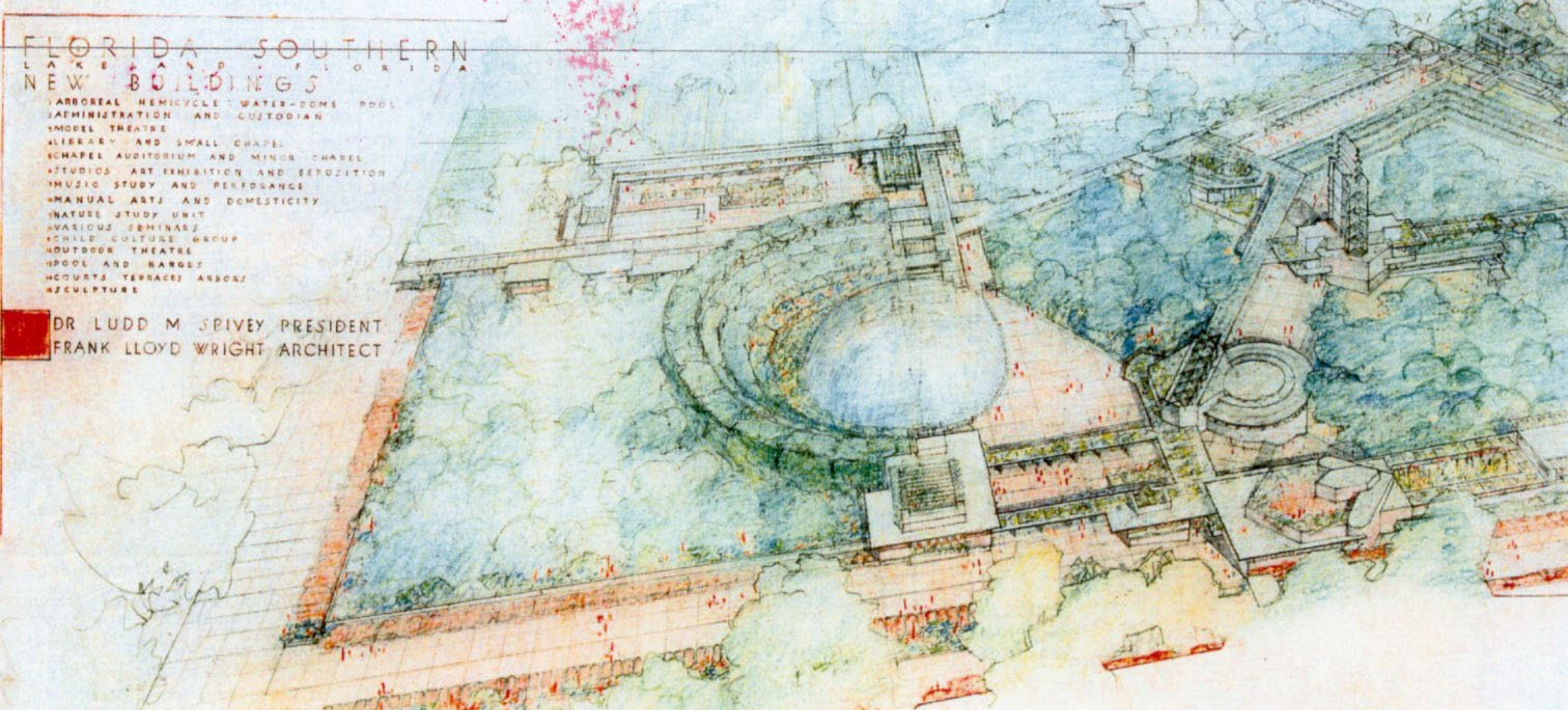


Frank Lloyd Wright and Fallingwater

Time Magazine

1938





FLORIDA SOUTHERN NEW BUILDINGS

- ARBOREAL HEMICYCLE WATER-DOME POOL
- ADMINISTRATION AND CUSTODIAN
- MODEL THEATRE
- LIBRARY AND SMALL CHAPEL
- CHAPEL AUDITORIUM AND MINOR CHAPEL
- STUDIOS ART EXHIBITION AND EXPOSITION
- MUSIC STUDY AND PERFORMANCE
- MANUAL ARTS AND DOMESTICITY
- NATURE STUDY UNIT
- VARIOUS SEMINARS
- CHILD CULTURE GROUP
- OUTDOOR THEATRE
- POOL AND BARGES
- COURTS TERRACES ARBORES
- SCULPTURE



DR LUDD M SPIVEY PRESIDENT
FRANK LLOYD WRIGHT ARCHITECT

Florida Southern College
1930s-1950s, Lakeland, Florida
Frank Lloyd Wright





Twitchell Residence
1941, Siesta Key
Ralph Twitchell and Paul Rudolph



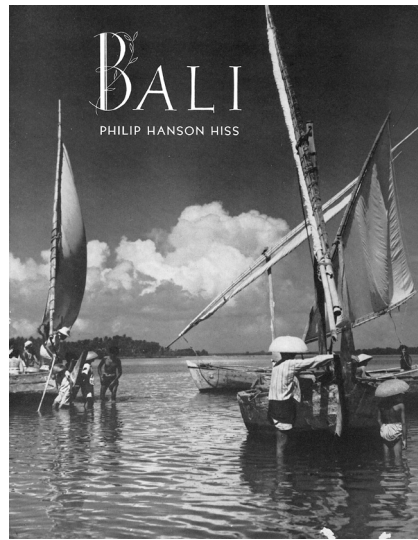
Healy Guest “Cocoon” House

1950, Siesta Key

Twitchell and Rudolph

Philip Hanson Hiss III
(1910-1988)





Hiss Residence
1950, Lido Shores
Philip Hiss





Hiss Studio

1953, Lido Shores / Lido Key

Philip Hanson Hiss with Edward "Tim" Seibert





Umbrella House
1953, Lido Shores / Lido Key
Paul Rudolph



*The most exciting new
architecture in the world is
being done in Sarasota by a
group of young architects.*

Henry Russell Hitchcock

Victor Lundy
(1923-2024)



Original Chamber of Commerce ("Blue Pagoda")

1956, Sarasota

Victory Lundy





Villa Cedro

1984, Sarasota

Carl Abbott

The Bay House

2021, Siesta Key
Damien Blumetti



ARCHITECTURE SARASOTA



Stewards the legacy of the Sarasota School of Architecture and provides a forum for the education, advocacy, and celebration of good design in the global built environment.

We Educate

We are local neighbors in a global community, with empathy and action arising from research and education.

We Advocate

We work as a dynamic platform to provoke, enable, and lead collaboration via the world's most compelling subject matter experts.

We Celebrate

We believe design and design thinking have the transcendent ability to uplift the human spirit.

*Recognizing the need is the
primary condition for design.*

Charles Eames

ARCHITECTURE
SARASOTA

Moderns That MatterSM



Riverview High School
1958, Paul Rudolph



ARCHITECTURE
SARASOTA

Moderns That MatterSM

An inventory of Sarasota landmarks – from the iconic structures to everyday places – that give our community its unique architectural character and distinct sense of place.



Right now the Sarasota region is experiencing a period of rapid growth and transformation. What we choose to preserve, adapt, and build today will resonate for generations to come.

Resources

Inventory

Selection

Surveys

- | | | | | | | | | |
|--|--|--|--|--|--|--|---|---|
| 1977 Historical, Architectural and Archaeological Survey of Sarasota, Florida
Survey of pre-1930 cultural resources of Sarasota, identifying some 285 buildings, two districts, and 30 archaeological sites. | 1977 Historic Properties Survey of Sarasota, Florida
Survey of an additional 674 historic buildings. | 1990 Historic Resources Survey of the Coastal Zone of Sarasota County, Florida
Survey of 60 archaeological sites and 847 pre-1949 buildings. | 1997 Cultural Resource Survey of Sarasota School of Architecture in Sarasota County
Survey of 300 buildings associated with the Sarasota School of Architecture. | 1999 Florida Master Site File (FMSF) Forms
Preparation of 149 FMSF Forms for architecturally significant resources of the Sarasota School of Architecture. | 2003-2006 Sarasota Survey of Historic Resources
Survey of 4,118 properties that predated 1955. | 2010 Survey of Historic Resources Phase I Update, City of Sarasota, Florida
Update to previous surveys including buildings constructed through 1960s; a total of 1,033 historic resources documented including 770 previously recorded and 113 demolished since 2003 survey. | 2020 City of Sarasota Historic Preservation Project
Survey of all properties within the City of Sarasota constructed up to 1970; some 11,000 resources were assessed. | 2021 City of Sarasota Public Art Survey
766 nominations identifying respondents' favorite public art. |
|--|--|--|--|--|--|--|---|---|

Archives

- | | | | | |
|--------------------------------|---------------------|--------------------------------|---------------------------------------|---|
| Architecture Sarasota Archives | Library of Congress | Sarasota County History Center | State Library and Archives of Florida | Architecture Archives at University of Florida George A. Smathers Libraries |
|--------------------------------|---------------------|--------------------------------|---------------------------------------|---|

Nominations

- | | | | | | |
|---|---|--|--|--|---|
| National Register of Historic Places - Districts <ul style="list-style-type: none">- Caples' Ringling's Estate Historic District (1982);- Burns Court Historic District (1984);- Rigby's La Plaza Historic District (1994);- Harding Circle Historic District (2001);- Overtown Historic District (2002);- Maine Colony Historic District (2005);- Central Coconut Historic District (2005);- Laurel Park Historic District (2008);- Downtown Historic District (2009);- John Nolen Plan of Venice Historic District (2010) | National Register of Historic Places - Individual Listings <ul style="list-style-type: none">- El Patio Apartments (1993);- Out of Door School (1994);- Sanderling Beach Club (1994);- Municipal Auditorium / Recreation Club (1995);- William J. Burns House (1997);- Casa Del Mar (1997);- American National Bank Building (1998);- Leonard Reid House (2002);- Chisley Building / Library (2011). | National Register of Historic Places - Multiple Property Listings <p>The Sarasota Multiple Resource Area (MRA) nomination (1984), including:</p> <ul style="list-style-type: none">- Sarasota County Courthouse;- S.H. Kress Building;- U.S. Post Office / Federal Building;- Sarasota High School (1984);- Venice Multiple Property Group (1989) | Architectural Resources of the Sarasota School of Architecture (2007) <ul style="list-style-type: none">- Flavers Quality House (2007);- Lucienne Nielsen House (2007);- Blue Pagoda / Chamber of Commerce Building (2009);- Paul Rudolph Sarasota High School Addition (2012);- Nokomis Beach Pavilion (2013);- Warm Mineral Springs Motel (2013);- Berkus Furniture Store / McCulloch pavilion (2016);- Umbrella House (2019);- Warm Mineral Springs Building Complex (2019);- Sarasota County Chamber of Commerce Building / Blue Pagoda (2020);- Sarasota Garden Center (2022); and- The Martin and Lilian Harkavy House (2022). | City of Sarasota Register of Historic Places <ul style="list-style-type: none">- The Cocoon House (1988);- American National Bank Building (1988);- Van Wezel Estate 1 and Van Wezel Estate 2 (1999);- The Ashton House (1993);- Siesta Beach pavilion (2003);- Sarasota City Hall (2009);- Bayfront Historic District (2009);- Sarasota Art Association Hall (2009);- Baker's Badcock Furniture Store (2019);- Craig Residence (2000);- The V-House (2020);- The Joseph and Elizabeth Gould Residence (2020);- Markowitz House (2022);- The Lustron House #1887 (2022); and- The Martin and Lilian Harkavy House (2022). | Sarasota County Register of Historic Places <ul style="list-style-type: none">- Dickey House (2001);- Dickerson Residence (2002);- Nokomis Beach Pavilion (2003);- Joseph Armstrong-Hook House (2004);- Deeds Residence (2005);- Myrtle West House (2011);- Lamoltho House II (2012);- Lamoltho House I (2012);- Round House (2017);- Carousel House (2002); and- Southgate Community Center (2007). |
|---|---|--|--|--|---|

Exhibitions

- | | | | | | | | |
|---|--|---|---|--|---|---|--|
| 2008-2015
<i>Modernism at Risk: Modern for Solutions for Saving Modern Landmarks</i>
Multiple Locations Domestically and Internationally, World Monuments Fund | 2009
<i>Sarasota Modern: The Sarasota School of Architecture, 1941-1966</i>
Gainesville, Florida, University of Florida Architecture Archives | 2011
<i>Jack West</i>
Sarasota, Sarasota County History Center | 2013
<i>The Building Itself Teaches: Sarasota Public School Program (1954-1960)</i>
Sarasota, University of Florida Historic Preservation and Sarasota County History Center | 2021
<i>The Vision of Philip Hiss: The Men Who Made Sarasota Modern</i>
Sarasota, Architecture Sarasota | 2022
<i>Gene Leedy</i>
Sarasota, Architecture Sarasota | 2023
<i>Tropical Modernism: Design for Climate</i>
Sarasota, Architecture Sarasota | 2023
<i>Victor Lundy: Infinite Span, Architecture beyond Sarasota</i>
Sarasota, Architecture Sarasota |
|---|--|---|---|--|---|---|--|

Media

- | | | | | |
|--|--|--|--|---|
| National <ul style="list-style-type: none">- AIA Journal;- Architectural Forum;- Architecture Plus; | <ul style="list-style-type: none">- Architectural Record;- Art & Architecture;- Dwell;- Faith & Form; | <ul style="list-style-type: none">- House & Home;- The Florida Architect;- Florida Caribbean Architect;- Florida Home & Design; | Local / Regional <ul style="list-style-type: none">- Sarasota Herald Tribune;- Sarasota Magazine;- Sarasota Observer;- Venice Gondolier; | <ul style="list-style-type: none">- SRQ Magazine;- Tampa Tribune;- Sarasota Daily Times |
|--|--|--|--|---|

Research Team

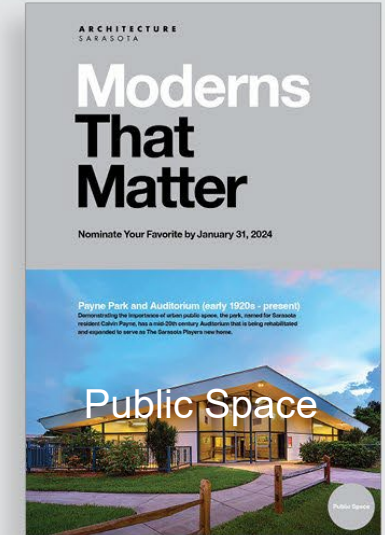
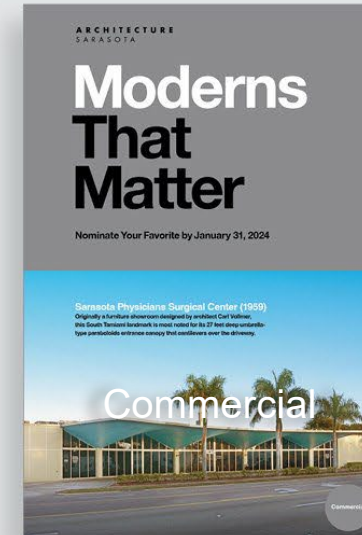
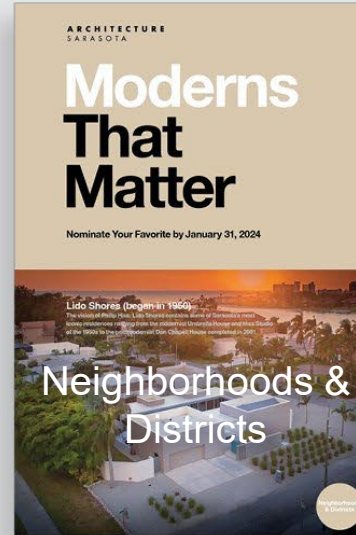
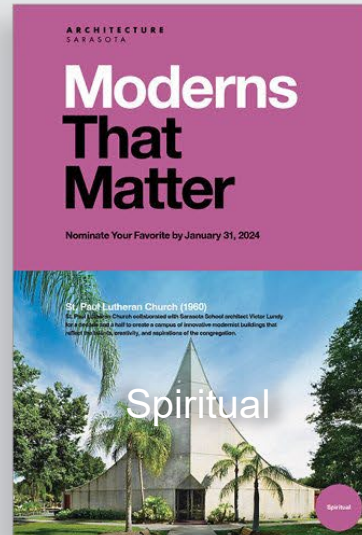
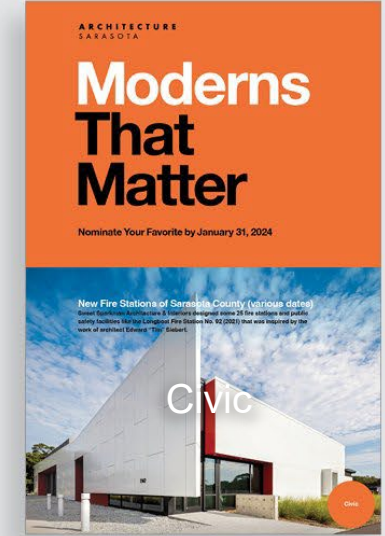
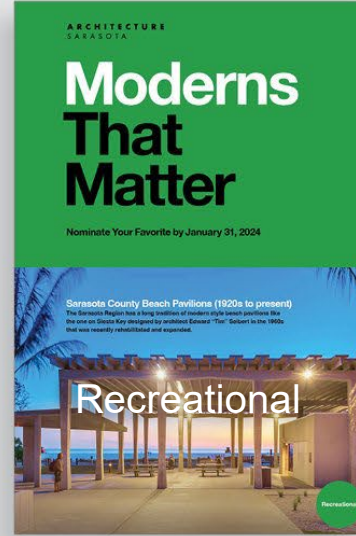
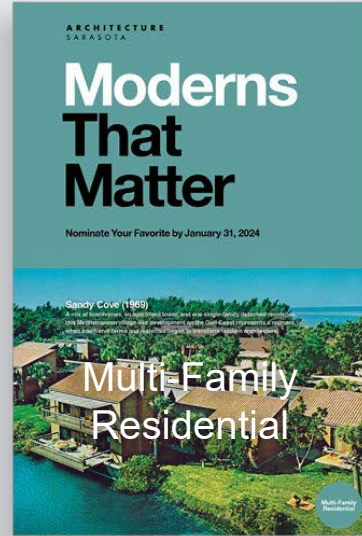
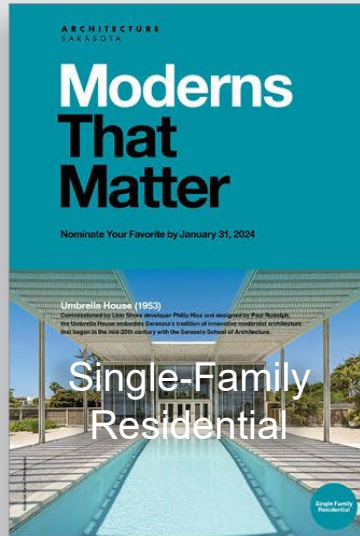
- Time-frame**
April-December 2023
- Survey of some 800 properties in Sarasota region
- Criteria**
- Any building, structure, object, site or district of cultural, architectural, and historical significance
 - Period of Significance (ca.1925-Present)
 - Modern aesthetically or expressive of its time or Sarasota history
- Team Members**
- Morris (Marty) Hyton II
 - Kristine Zedina
 - Christopher Wilson
 - Abigail DeGregorio
 - Zachary Timmons
 - Natalia Benavides
 - Lianna Patton

Goal

- Curate a balanced list of places and spaces that represent Sarasota's past and present values and aspirations and define the community's region's architectural character and sense of place.
- Criteria**
- Examples from 100 years of Sarasota history (1925 to present);
 - Examples from 10 different use categories;
 - Examples of different scales (individual objects, buildings, and structures; collections of buildings; and serial listings of building types or buildings by specific architects);
 - Examples of different architectural styles with an emphasis on modernist design and technologies;
 - Examples of places and spaces of historical and cultural as well as architectural significance.

Public Nominations

- Time-frame**
November 2023-January 2024
- Criteria** (four questions)
- Address or location
 - Building or Place Name
 - Why does this Modern Matter?
 - Contact Information
- Nominations**
- Online or via email
 - In-person at Nomination Stations in various locations and McCulloch Pavilion



ARCHITECTURE
SARASOTA

SARASOTA 100

MODERNS
THAT MATTER

ARCHITECTURE
SARASOTA

SARASOTA 100





1

Ca' d'Zan, House of John and Mabel Ringling
1926, Ralph Twitchell (came to Sarasota in 1925)



91

Galloway's Furniture Showroom

1959, Victor Lundy



MODERN MASTERPIECE UNCOVERED GALLOWAY'S FURNITURE SHOWROOM BY VICTOR LUNDY
Collaboration with Sarasota Art Museum and Hampton University





100

Waterfront

Present Day, Sarasota

A R C H I T E C T U R E
S A R A S O T A

*Transforming Places.
Inspiring Lives.*

Environmental Adaptation

Restoring a Sense of Place Disaster Recovery

1. Document
2. Assess
3. Inform
4. Nominate
5. Adapt





GIBBON RESIDENCE ca.1960, Longboat Key, Florida | Ralph and William Zimmerman



GIBBON RESIDENCE ca.1960, Longboat Key, Florida | Ralph and William Zimmerman

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S A R A S O T A

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Sustainable Urbanism



SARASOTA BAYFRONT ca.1924



SARASOTA BAYFRONT 2024

An aerial photograph of downtown Sarasota, Florida, taken during a vibrant sunset. The sky is filled with large, dark clouds illuminated from below by the setting sun, creating a dramatic orange and yellow glow. The sun is positioned low on the horizon, casting a bright light across the sky. The city's skyline is visible, featuring numerous high-rise buildings and a dense urban area. A large body of water, likely the Gulf of Mexico, occupies the foreground and middle ground, with several sailboats anchored. A long bridge extends from the left side of the frame towards the city. The overall scene is a beautiful blend of urban architecture and natural beauty.

2025 Special Lecture Series

DOWNTOWN SARASOTA: BEYOND OUR BORDERS February-March 2025

02/11: Gil Penalosa • 02/25: Brent Toderian

03/11: Paul Kalbfleisch

03/12: Moderns That Matter: Downtown Sarasota Exhibition Opening

Sarasota Bayfront Study

Spring 2025

Harvard University
Graduate School of Design

Professor of Practice Chris Reed



Marinas.com

CLIMATE CASE

SUBTROPICAL URBANISM

Sarasota Bayfront, Florida USA

SCI 6499 Spring 2025

Chris Reed, instructor cr@stoss.net

Harish Krishnamurthy MAUD, research assistant harishkrishnamoorthy@gsd.harvard.edu

Fri 9-11:45a ET Gund 505

****DRAFT****

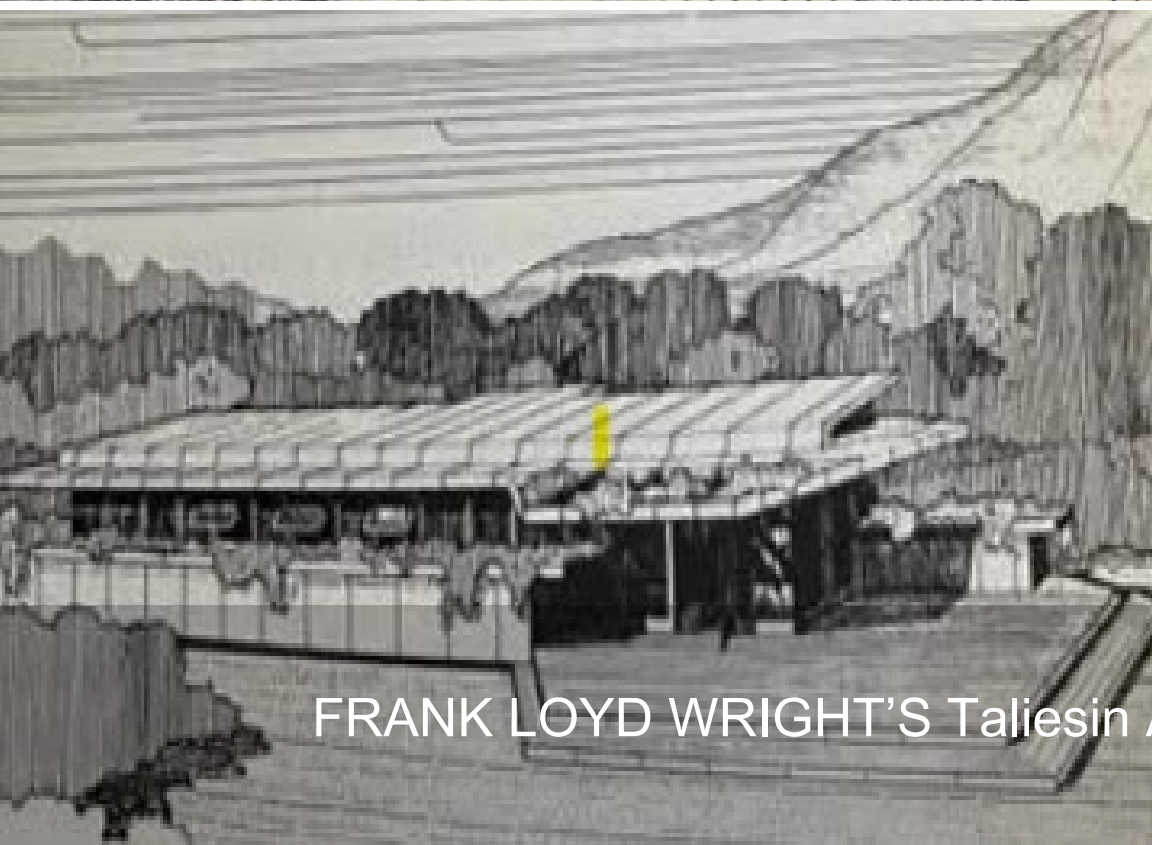
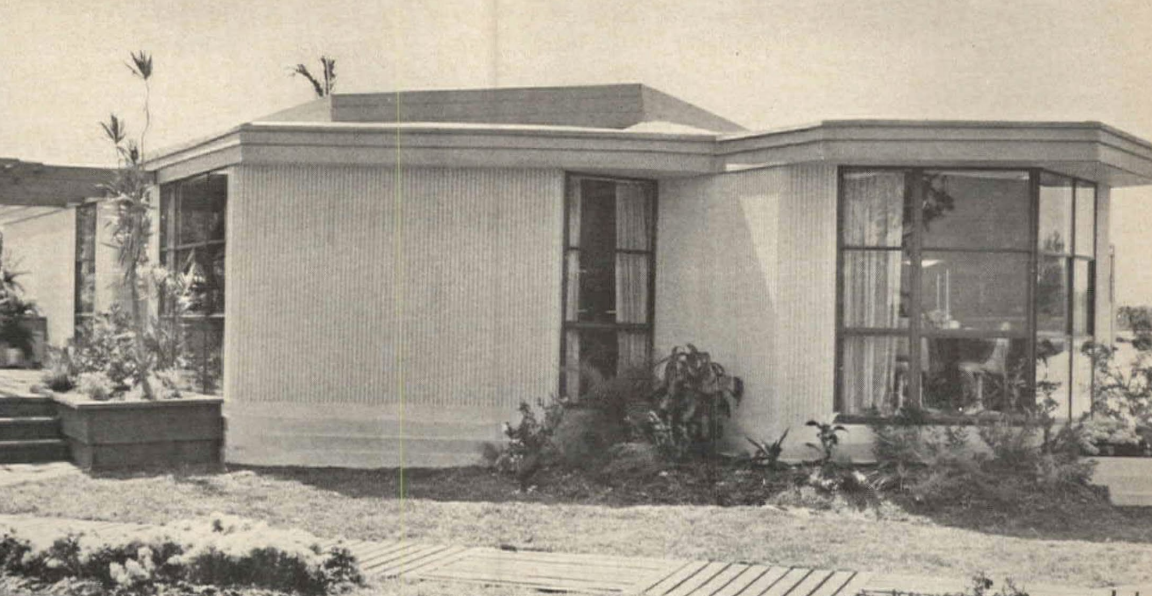
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Modern Dwelling



VAN WEZEL PERFORMING ARTS HALL 1970
Wesley Peters, Taliesin Associated Architects



FRANK LOYD WRIGHT'S Taliesin Associated Architects for National Homes, 1970

GULF SHORE TRAILER CITY
Longboat Key, Sarasota, Fla.





MANUFACTURED HOUSING COMMUNITIES OF SARASOTA
Collaboration with Sarasota Alliance for Historic Preservation

MANUFACTURED HOUSING COMMUNITIES OF SARASOTA

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Signature Programs



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PHILIP
HANSON
HISS
AWARD

PHILIP
HANSON
HISS
AWARD



ARCHITECTURE
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**Architecture Sarasota's Philip Hanson Hiss Award
honors today's pioneers and champions of innovative
design within the global built environment.**

PHILIP
HANSON
HISS
AWARD



ARCHITECTURE
SARASOTA

**6PM SATURDAY
MARCH 23RD
2024 HISS AWARD CELEBRATION
Revere Quality House**

CO-CHAIRS:

- Michael Saunders, Michael Saunders & Company
- Todd DeGarmo, FAIA, STUDIOS Architecture

Save The Date

PHILIP
HANSON
HISS
AWARD



*Buildings speak a great deal louder than words.
They say many things about a community's attitude
toward education, toward intellectualism, toward
creativity. They speak of interest or apathy, pride or
neglect.*

Philip Hanson Hiss III

Architecture for Education

Unpublished Manuscript

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www.ArchitectureSarasota.org